

# CALL FOR ART

# DEADLINE: 12.1.11



PRESCOTT CENTER  
*for the*  
**ARTS**  
GALLERY

*"Wish You Were Here"*  
January 6 - Feb 18, 2012

RECESSION  
ROLLBACK!  
\$10<sup>00</sup>

Per Entry!  
If Received on or  
before 12/1/11!\*

**T**he places artists have traveled have been portrayed in many ways throughout the centuries. We invite you to enter your view of the world at the Prescott Center for the Arts Gallery (PCAG), and interpret places or things seen on your travels that may be real or imaginary. Each piece must be accompanied by a fictitious "postcard" sent to a friend in Arizona. Postcards can be from anytime (past, present or future. Date if it helps explain the text). They are fictitious and should give the reader an insight into your work.

#### EXAMPLES OF POSTCARDS:

**Example #1** Oil painting of Cezanne's Tulips. Postcard: *"Dear Leo, I bought this painting for Alice's birthday. Paris is so exciting this season! Gertrude"* dated 1913 - postcard alludes to the Steins and Alice B. Toklas

**Example #2** Photograph of the Eiffel Tower. Postcard: *"Dear Mom and Dad, Hugo and I took the elevator up to the Eiffel Tower last night - the view was spectacular. We have escargot for appetizers every night! Love, Debbie"*

**Example #3** 3-D Sculpture Postcard: *"Hey Steve - the class is spectacular. Learning how to really do my welds. See you in a few - Stan"*

**ELIGIBILITY:** Open to Arizona artists. All original media accepted in 2D and 3D. Entries will be juried and must be for sale. Cash awards total \$250.00.

**ENTRY FORMS:** Forms may be obtained at the PCA office, the PCA Gallery or via the PCA website at [www.pca-az.net](http://www.pca-az.net). Go to "Gallery/Current Season", click on "Entry Form" next to "Wish You Were Here". Forms must be postmarked by Nov. 28, 2011 or hand delivered to the PCA Office on or before Dec. 1, 2011.

**ENTRY FEES:** \$10.00 per entry received on or before 12/1/11. \*\$15.00 per entry if received after 12/1/11. Payable to Prescott Center for the Arts, 208 North Marina Street, Prescott, Arizona 86301. Attn: "Wish You Were Here". **Entry fees are non-refundable.**

#### ENTRY & PHOTO INFORMATION:

##### Electronic Method:

**COMPLETED ENTRY FORM:** Paper  
**POSTCARD TEXT:** Word doc (perferred), or typed or legibly hand written on separate paper for each entry, (include entry number).

**Image(s) of Entry:** jpg file, 300 dpi, physical size 4" x 6", "top" of work facing up. Each 3-D work entered, submit 2 photos: one full view and one detail view

**FILE LABELING:** LAST NAME & Entry Number

**DELIVERY:** Email to [pcagallery@hotmail.com](mailto:pcagallery@hotmail.com) (include Entry for "Wish" in subject line), or hand deliver on recordable CD or DVD to the PCA Office prior to 12/1/11.

**PAYMENT:** Check mailed or hand-delivered to the PCA Office with copy of entry form prior to 12/1/11. Office hours are Mon - Sat, 10 a.m. to 3 p.m. (Note: Entry(s) will not be juried if payment is not received)

##### "Paper" Method:

**COMPLETED ENTRY FORM:** Paper  
**POSTCARD TEXT:** Word doc (perferred), or typed or legibly hand written on separate paper for each entry, (include entry number). Or email to [pcagallery@hotmail.com](mailto:pcagallery@hotmail.com) (include Entry for "Wish" in subject line).

**IMAGE(S) OF ENTRY:** Photo minimum size: 4" x 6"; 8" x 10" preferred. "Top" of work facing up. Each 3-D work entered, submit 2 photos: one full view and one detail view, top of photo marked with red dot or arrow.

**PHOTO LABELING:** LAST NAME & Entry Number

**DELIVERY/PAYMENT:** Form, photos, check mailed or hand-delivered to the PCA Office prior to 12/1/11. Office hours are Mon - Sat, 10 a.m. to 3 p.m. (Note: Entry(s) will not be juried if payment is not received)

**ACCEPTANCE INFORMATION:** We will send Acceptance Letters via email. Include a SASE for your Acceptance Letter if you do not have email capabilities.

**DISPLAY:** Work must be ready to hang/display at Intake. 3D pieces will be displayed on pedestals. 2D work must be ready to hang on the wall. Saw-tooth hangers are not acceptable. Wires must be secure and placed so wire & nails are not visible when hung. If you have special display requirements, you must be available on Intake day. NOTE: Curators may reject work at Intake if it does not meet gallery, or show standards, or not as depicted in the entry photo(s). Only work that is accepted during the jury process and indicated within your Acceptance Notification will be accepted.

**SALES:** A 35% commission will be retained by PCAG for all work sold, deducted from your set selling price.

**GALLERY HOSTING:** Accepted artists must host the gallery for a 2.5-hour session. If you haven't hosted within the last 6 months, you must attend a 1-hour training class. Date and time: TBA.

#### CURATORS:

Deb Alberty  
[debalberty@gmail.com](mailto:debalberty@gmail.com)  
(928)776-9025

Debbie Kuhnke  
[debkuhnke@mail.com](mailto:debkuhnke@mail.com)  
(928)778-4628

Maria Lynam  
[maria488@cableone.net](mailto:maria488@cableone.net)  
(928)443-8854

#### IMPORTANT DATES:

**Deadline:** 12/1/11

**Acceptance:** 12/7/11

**Intake:** 12/18/11 (11 am - 1pm)

**Opening:** 1/6/12 (5-7 pm)

**4th Friday Art Walk:** 1/27/11 (5-7 pm)

**Out Take:** 2/19/11 (10 am - noon)

# Exhibit: "Wish You Were Here"

# Documents received at PCAG: \_\_\_\_\_

FOR PCAG USE ONLY

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

**ARTIST PUBLICITY RELEASE** – I grant permission to the PCA Gallery to use images of my work, which are submitted for display in "Wish You Were Here". These images will be used for the purpose of publicizing my work and the gallery. Copies of these images will not be sold or otherwise distributed. Please check one:

- ALL of my submitted work can be used for exhibit publicity.
- ONLY the submitted work initialed below can be utilized for exhibit publicity.

Signed \_\_\_\_\_ Date \_\_\_\_\_

**DELIVERY OF REQUIRED DOCUMENTS:** Please check one: (See "Call for Art" for descriptions, logistics and process)

- Electronic Method #1:** Entry Form and Check Enclosed. Images (.jpg), Postcard (.doc) emailed to *pcagallery@hotmail.com* (include "Entry for Wish" in subject line) or hand delivered to PCA Office on recordable CD or DVD.
- "Paper" Method:** Entry Form, Check, Photos, Postcard text all attached, or emailed to *pcagallery@hotmail.com* (include "Entry for Wish" in subject line) (Paper Method)

## ENTRY FEE SCHEDULE

### \$10.00

per entry if received **ON OR BEFORE 12/1/11.**

### \$15.00

per entry if received **AFTER 12/1/11**

**Entry Fee Check Made Payable To:  
PRESCOTT CENTER FOR THE ARTS**

## ENTRY #1

FOR PCAG USE ONLY

Title: \_\_\_\_\_

Media/Process/Description: \_\_\_\_\_

Width\* \_\_\_\_\_ Height\* \_\_\_\_\_ Depth (3D) \_\_\_\_\_

Insured Value \_\_\_\_\_ Sale Price \_\_\_\_\_

\_\_\_ Can be utilized for exhibit publicity \*If 2D, indicate frame size & actual size

## ENTRY #2

FOR PCAG USE ONLY

Title: \_\_\_\_\_

Media/Process/Description: \_\_\_\_\_

Width\* \_\_\_\_\_ Height\* \_\_\_\_\_ Depth (3D) \_\_\_\_\_

Insured Value \_\_\_\_\_ Sale Price \_\_\_\_\_

\_\_\_ Can be utilized for exhibit publicity \*If 2D, indicate frame size & actual size

## ENTRY #3

FOR PCAG USE ONLY

Title: \_\_\_\_\_

Media/Process/Description: \_\_\_\_\_

Width\* \_\_\_\_\_ Height\* \_\_\_\_\_ Depth (3D) \_\_\_\_\_

Insured Value \_\_\_\_\_ Sale Price \_\_\_\_\_

\_\_\_ Can be utilized for exhibit publicity \*If 2D, indicate frame size & actual size



# 2012 EXHIBIT SCHEDULE FOR ARTISTS

Revised 9/15/11

---

## **WISH YOU WERE HERE!** January 6 - February 18, 2012

The places artists have traveled have been portrayed in many ways throughout the centuries. Our artists interpret places that may be real or imaginary. Work will be accompanied by a "postcard" sent to a friend in Arizona that will be on display near the artist's work.

### **IMPORTANT ARTIST DATES:**

Call for Art Distribution: **10/23/11**

Deadline for Entries: **12/1/11**

Intake & Hanging: **12/18/11**

Opening Night: **1/6/12**

---

## **THROUGH THE LENS** February 24 - March 31, 2012

Photography has grown as an art form since the early part of the 20<sup>th</sup> century. This exciting, eclectic show will display work using traditional and digital photographic techniques, photomontages, collages and other work that relies on photography as its basis.

### **IMPORTANT ARTIST DATES:**

Call for Art Distribution: **1/6/12**

Deadline for Entries: **2/4/12**

Intake & Hanging: **2/19/12**

Opening Night: **2/24/12**

---

## **ARTE NATURA** May 25 - July 14, 2012

A thematic exhibit inspired by the natural world, with interpretations from the realistic to the conceptual to the abstract. Landscapes, skyscapes, flowers, vegetables, fruits and animals will fill the gallery with form and color

### **IMPORTANT ARTIST DATES:**

Call for Art Distribution: **3/25/12**

Deadline for Entries: **5/5/12**

Intake & Hanging: **5/20/12**

Opening Night: **5/25/12**

---

## **VIEW OF THE WORLD** July 20 - September 1, 2012

How does an artist view the world - socially, politically, emotionally, or perhaps, romantically. Look to unusual works of art in all media. The artist will share his or her story behind their creations.

### **IMPORTANT ARTIST DATES:**

Call for Art Distribution: **5/20/12**

Deadline for Entries: **6/23/12**

Intake & Hanging: **7/15/12**

Opening Night: **7/20/12**