

SPECIFIC MUSIC (INSTRUMENTAL AND VOCAL)**COMPETITION RULES**

ENTRY REQUIREMENTS: Be sure to READ and FOLLOW the General Instructions for the Competition. The Schedule and Venues for the Competitions are shown in the Schedule Tab on this Website. Be sure to check this information and adhere to the times and venues.

ELIGIBILITY GROUPS:

Division I	Age 10—13	(Piano, Strings, Winds, Brass & Percussion)
Division II	Age 14—18	(Piano, Strings, Winds, Brass & Percussion)
Division I	Age 13—15	(Voice only)
Division II	Age 16—18	(Voice only)

(All ages above as of Jan. 1, 2012)

AUDITION MATERIAL: Selection(s) from THE STANDARD CLASSICAL REPERTOIRE should be prepared -NO TRANSCRIPTIONS (exceptions: Strings & Winds), BROADWAY or POP. The appropriate category Chair will verify acceptability of selections.

All sheet music to be used in the competition must have ALL measures numbered and be submitted to the PFAA Office by the Entry Deadline. Failure to do so will preclude you from the competition.

Voice and Piano entrants MUST perform from memory. Voice entrants must sing at least two songs of a contrasting nature. Contestants may not repeat any selections they have used previously in these auditions. Tape-recorded accompaniment tapes are not permitted in the competition or in the Awards Program. We do not recommend the use of original compositions.

WORKSHOPS: Workshops or extended critiques will be held for each category following the auditions.

PERFORMERS and ACCOMPANISTS: Performers **MUST BRING ORIGINAL PRINTED MUSIC** to the stage to fulfill copyright regulations. Photocopies of music may be used only for out-of-print music, and then only with the permission of the publisher. Performers **MUST** be responsible for taking their original copies from the competition. If the music is part of the judge's packet, you must wait until the end of the competition or workshop and receive it along with the comments.

Pianists may play a warm-up scale or exercise not to exceed 30 seconds.

Instrumentalists may tune their instruments. **Total time on stage is not to exceed 8 minutes for Division I and not to exceed 10 minutes for Division II. Practicing at the competition site is forbidden and is grounds for disqualification.**

Competitors may use electronic tuning devices prior to going on stage for their performance but may not use such devices (electronic or otherwise) during their actual performance.