

DRAMA COMPETITION RULES

ELIGIBILITY GROUP: Age 14—18 (as of Jan. 1, 2012)

ENTRY REQUIREMENTS: Be sure to READ and FOLLOW the General Instructions for the Competition. The Schedule and Venues for the Competitions are shown in the Schedule Tab on this Website. Be sure to check this information and adhere to the times and venues

PRESENTATIONS: Each contestant will present two monologues or excerpts; one from a Comedy and one from a Drama. Material may be drawn from published plays or from a monologue book. Material must be suitable for a family audience. If language and/or subject matter are offensive, you will not be permitted to perform those selections in the Sunday awards program. Contestants may not repeat any selection(s) they have used previously in these auditions. Copies of the monologues or excerpts must be in the PCA Office by the Registration Deadline.

SPECIAL INSTRUCTIONS:

- **ALL SELECTIONS MUST BE MEMORIZED. NO SCRIPTS MAY BE USED.**
- **LONGEST EXCERPT MUST BE LESS THAN 3 MINUTES.**
- **TOTAL TIME ON STAGE NOT TO EXCEED 5 MINUTES**, including self-introduction and the announcing of the titles and authors of the selections.
- **THE ONLY PROPS ALLOWED ON STAGE:** A table, a stool, and as many as four chairs.
- **NO THEATRICAL MAKE-UP NO COSTUMES NO PROPS**
- **Auditions will be judged on material, voice (diction and projection), characterization, movement, and stage presence.**
- **Contestants will be given a mandatory time to check-in at the registration desk, where performance times will be assigned. Those arriving late will not be permitted to participate.**

WORKSHOP: To follow Competition. The general public is invited to attend the workshop