

SPECIFIC JAZZ COMPETITION RULES

ENTRY REQUIREMENTS: Be sure to READ and FOLLOW the General Instructions for the Competition. The Schedule and Venues for the Competitions are shown in the Schedule Tab on this Website. Be sure to check this information and adhere to the times and venues.

ELIGIBILITY GROUP: Ages 14—18 as of Jan 1, 2012.

INSTRUCTIONS
FOR THE
COMPETITION:

Each competitor will play two pieces of their choosing from the Jazz Real Book. The selections to be performed must be listed on the Jazz Entry Form. Competitors will play with (or as part of) a standard piano trio composed of professional musicians from the community. The Jazz category winner will choose musicians to play with him/her at the Awards Ceremony awards concert, preferably from among his/her peers.

Each competitor will be able to set up equipment at the competition venue. Sound equipment will not be furnished. Bass and electric players may bring only one simple amp. Competitors then go to the waiting area to await their call to perform.

You will have 30 seconds to warm up and tune with the piano. You may confer briefly with the trio about an intro and ending if you like. You will then announce the piece and count it off. All competitors except for drummers must play the melody. Solo as many choruses as you like, then play the melody again and end the piece. Play the second piece in the same way. You will then return to the waiting area. No gear may be removed until the end of the competition.

NO MUSIC OR CHARTS ARE PERMITTED ON STAGE.

WORKSHOP: To follow Competition. Judge will give overall comments; work with contestants and answer questions. The general public is invited to attend the workshop.