

SPECIFIC MUSICAL THEATER COMPETITION RULES

ENTRY REQUIREMENTS: Be sure to READ and FOLLOW the General Instructions for the Competition. The Schedule and Venues for the Competitions are shown in the Schedule Tab on this Website. Be sure to check this information and adhere to the times and venues.

ELIGIBILITY GROUP: Age 14—18 as of Jan 1, 2012

INSTRUCTIONS: Prepare two (2) contrasting audition songs taken from musicals. Selections must be age and gender appropriate. Each selection should be introduced by a short first person description of the character's role in the musical using that character's speaking voice, and setting the scene of the song. Contestants may not repeat any selections they have used previously in these auditions. Total time on stage is not to exceed 8 minutes.

Contestants may use 2 chairs and up to 2 props. Costumes are not appropriate for the audition but may be used for the Awards Program.

All sheet music to be used in the competition must have ALL measures numbered and be submitted to the PCA Office by the Entry Deadline. Failure to do so will preclude you from the competition.

The category chair will verify acceptability of selections.

It is strongly suggested that you compete with live accompaniment. If you choose to use a taped accompaniment, it **must not include any voices** and it must be cued to the song. A tape player will **not** be furnished. Contestants must bring their own. The Cue Host will set up the stage to the contestant's requirements, positioning the piano for the accompanist, or the tape player if used, and will run the player if needed.

WORKSHOP: A workshop will follow the competition

PERFORMERS Performers **MUST BRING ORIGINAL PRINTED MUSIC** to the stage to fulfill copyright regulations. Photocopies of music may be used only for out-of-print music, and then only with the permission of the publisher. Performers **MUST** be responsible for taking their original copies from the competition. If the music is part of the judge's packet, you must wait until the end of the competition or workshop and receive it along with the comments.

And

ACCOMPANISTS: